

2024-2025 Active Arts Competitive Team Contract

This is the Season 8 Active Arts team contract. Below is a series of principles and codes of conduct that both dancers and parents are committing to for the 2024/2025 season. This must be completed by dancers and any parents/guardians involved in their child's commitment to this team.

Dan	cer Name:
Pare	ent Name(s):
I ag	ree to a 10 month commitment starting September 23 rd , 2024 to June 14 th , 2025.
that	ree to being available for all the below recital dates and understand that the expectation is attendance at recitals is mandatory unless otherwise discussed ahead of time. I am seing that my dancer will be available as well as a parent/guardian to support them. as intial beside each date:
	Saturday December 7 th in Thornbury
	Saturday December 14 th in Wasaga
	Saturday March 22 nd in Wasaga
	Sunday June 8 th in Thornbury
	Saturday June 14 th in Wasaga
that	ree to attend all three of the below competitions and understand that the expectation is attendance at competitions is mandatory unless otherwise discussed ahead of time. ase initial beside each date:
	APRIL 10th-13th: 1st Competition Alliston (On the Floor)
	MAY 8th -11th : 2nd Competition in Kitchener (Total Knockout Dance Challenge
	MAY 22nd - 25th : 3rd Competition in Blue Mountain (Kick it Up)

I agree to attend the designated Hair/Make-up/Costume Day scheduled for my team. When the date is scheduled I agree my dancer will be in attendance as well as a parent or guardian to assist my child if they need it.			
I agree to have all outstanding competition fees paid by April 1 st and understand that these fees are not refundable and are expected to be paid whether my dancer competes or not.			
I agree to pay my monthly class fees by the 1 st of every month between the months of September to June.			
I agree to arrive to class 10-15 minutes ahead of my scheduled class time. If I am unable to attend class or will be absent for an extended period of time I will communicate this with Active Arts.			
I agree to purchase the necessary accessories required to perform including: tights, shoes, hair supplies, make-up etc			
I,, agree to dress in appropriate dance attire and shoes for the designated class. This means:			
 For tech class I will wear form fitting athletic clothing and turning/jazz shoes (contemporary socks and sweats are not appropriate for tech class) 			
- For Jazz/Lyrical choreography I will wear form fitting clothing and turning/jazz shoes			
- For Hip Hop I will wear indoor running shoes or sneakers			
- Sweats and baggy clothes are only appropriate for Hip Hop and Contemporary			
- To have my hair properly pulled back and out of my face for ALL dance classes.			
As a parent/guardian to my dancer I will be sure to help encourage and ensure my dancer is coming prepared and dress appropriately for class			

To ensure quality of performance and focus in class, at recitals and competitions as well as				
mainta	aining a supportive and comfortable studio environment for all,			
١,	, agree and initial below:			
	(dancers name)			
	Adequately manage nutrition and hydration levels. Fuel your body!			
	Rest your body as needed, and maintain a regular sleep schedule			
	Avoid excessive consumption of sugar, caffeine or other harming substances that would hinder your ability to perform			
	Recognize the paramount need for safety and refrain from horseplay or reckless activity			
	Refrain from threatening and/ or abusive language and behaviour towards others			
	To speak to all instructors, dancers, parents and competitive officials in a constructive and encouraging manner			
	To treat all team members with respect inside and outside of the studio environment			
	To ask for help to learn any choreography that may have been missed while absent			
	To take responsibility as a team member and athlete to show up prepared and focused for all team commitments including classes, recitals and competitions			
l, _	, understand that the inability to uphold this contract and			
commitment to this team could result in consequence to the severity of being removed from the team.				

To er	nsure commitment to this team and support for my dancer is adequately provided I,
	(parents name)
	Refrain from threatening and/or abusive language and behaviour.
	To speak to all instructors, dancers, parents and competitive officials in a constructive and encouraging manner
	To communicate with Active Arts staff using the appropriate channels (email and Whatsapp) and during regular business hours (9:00-5:00pm) unless it is an emergency situation.
	To schedule vacations at appropriate times that do not conflict with important performance dates or rehearsal times.
	Respect other persons; public and private property, and the rules regulations and norms of conduct in public spaces.
	To be organized and up to date on all classes, extra rehearsals, events and deadlines
Ι,	, understand that over consumption of alcohol or other
are u right	tances at competitions or recitals will NOT be tolerated. If this rule is not followed and you mable to properly support your dancer, we as business owners and instructors reserve the to not allow you to attend the following team event and you will need to make other negements for your dancer to be supported.
We ai	m to make our team an affordable and accessible approach to competitive dance.
	re a competitive team but we are understanding of the fact that we all have other passions and nitments, and we encourage a multidisciplinary approach.
team. at a fr	rant to make sure you are aware of all the details, cost and important dates before committing to this Joining this team might mean you have to say no to a couple of things like birthday parties or sleepover riends. We do ask that each dancer and their family think long and hard about what they are actually o balance, and will have the proper time and energy for.
	sk dancers to be ready to come to every practice willing to be challenged and encouraged to reach for not only for themselves but for their team. The fun, the laughs and the good vibes always come along ay.
	sk that parents/guardians do all that they can to support their dancer and will communicate with us ively when there are any concerns, questions or conflicts.

The ultimate goal of this team is not to get trophies and medals, though they are nice, the goal is to see improvement from the beginning of the year to the end. With the above mentioned codes of conduct in mind, we believe by working together we can help you grow into a stronger dancer, performer and teammate but most of all a more confident and expressive individual.

Thank you for your commitment in supporting our Team and studio. Active Arts Co-Directors Alyssa Service and Deanne Service				
Dancer Signature:	Parent Signature:			
Date:				